

## Areas of the Stage

Upstage Right	Upstage Centre	Upstage Left
Stage Right	Centre Stage	Stage Left
Downstage Right	Downstage Centre	Downstage Left

**Audience**

## Positions on the Stage

1. full front 2. 3/4 open 3. profile 4. Full-back 5. 3/4 closed

Determining factors for choosing strongest position: 1) visibility of the actor's face 2) the line and tension of the body 3) the psychology of the body language

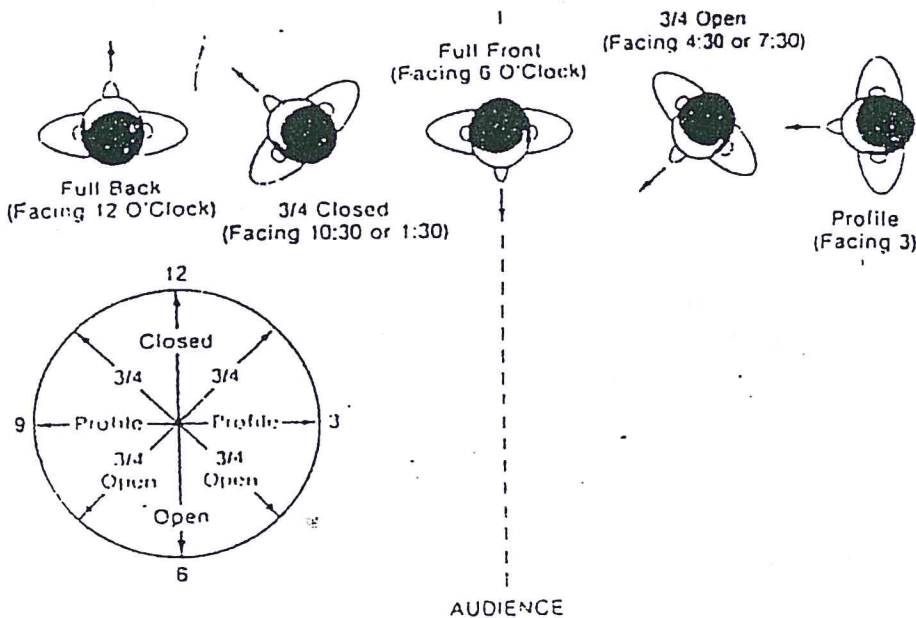


Figure 6-2 Body Positions