

Dramatic Arts - Production, Grade 11 (ADD3M)
University/College Preparation
Father Leo J. Austin C.S.S.
Mr. K. Polidano

This course requires students to create and present a variety of dramatic works. They will have hands on experience with various aspects of dramatic arts productions, including performance, set design, lighting, costumes, stage and technical management and marketing. Students will also explore possible careers related to Dramatic Arts.

Unit Breakdown:

Unit 1: The Elements and Principles of Art/ Design

Unit 2: The Stage and Its Equipment

Unit 3: Make-Up & Costume Design

Unit 4: Lighting & Sound Production

Unit 5: Theatre Etiquette, Production Organization & Management

Unit 6: Final Culminating Task

*** Due to the NEW synchronous learning environment, units may change/ be eliminated.

Missed Assignment Policy

If a student knows they will be absent on a day when an assignment/ performance is due, it is the responsibility of the student to propose an alternate date in advance. The appropriate contract must be made with the classroom teacher to ensure a "window of opportunity" is provided. If a student fails to honour his/her contract with the classroom teacher an entry of "NE" (no evidence) will be maintained.

Other Important Information

- Attendance and punctuality are extremely important in drama class.
- When a student misses a class where evaluation takes place or written assignments and tests are due, an "NE" (no evidence) will be recorded. Consistent attendance and punctuality is necessary for accurate assessment.
- Students are expected to have a separate binder to serve as their note book, as well as a duotang for journals.
- Uniforms are to be worn at all times.
- Students who wish to use the washroom must have an agenda. One student may use the washroom at a time.

Evaluation of Student Achievement: Grade 11 Drama Production

70% - On-going Assessment & Evaluation

30% - Culminating Task

Each of the above components of evaluation will be broken down into student achievement categories. These are as follows: knowledge/ understanding, thinking/ inquiry, communication and application. These categories will provide you with a more thorough understanding of your assessment, allowing you to pinpoint strengths and weaknesses in your work.

KU: Knowledge and Understanding

20%

The criteria for this area include production history/ theory and terminology, types of equipment, safety concerns, staging techniques, blocking, etc. Evaluation techniques under this heading will comprise of quizzes, tests, research papers, and demonstration through application.

TI: Thinking and Inquiry

20%

Analysis and creativity can be evaluated through this category. Production students will create a production log, which will be evaluated throughout the semester. Written work, stage and costume designs, and actual production notes will be compiled in this log.

C: Communication

20%

This area is also known as "Group Dynamics". This area assesses both individual and collective activities to work together in a respectful, productive and positive manner.

A: Application

40%

This stream looks at the application of concepts and skills explored in class through dramatic/ technical presentations. Evaluation includes overall production skill and rehearsal strategies.

	<u>TERM</u>	<u>EXAM</u>
Mark Calculation:	KU: 15%	KU: 5%
	TI: 15%	TI: 5%
	C: 10%	C: 10%
	A: 30%	A: 10%
TOTAL:	70%	30%

I have read through the syllabus and am aware of the expectations of grade 11 drama (ADA3M). I also understand the Fine Art Department's policy as it pertains to the submission of late assignments and/or performances.

Date

Student Signature

Parent/Gaurdian Signature