

ADD3M1-4M1

*Nightmare Factory* Questions

A documentary by Donna Davies

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1. According to many of the special effects gurus featured in the documentary, what is one of the main goals of every artist (may be more than one answer here)?
2. What would be some of the highlights working as a special effects artist in film?
3. What would be some of the drawbacks working as a special effects artist in film?
4. Aside from being a skilled artist, discuss at least three other skills one must have to enter such a field. Use examples from the documentary to support your answer.
5. Do you think Greg Nicotero was “fated” to work in the special effects industry? Explain.
6. Discuss Nicotero’s journey: from his early days as Tom Savini’s apprentice to owning his own special effects company. How did he garner such success?
7. Do you think that the work done by special effects make-up artists will one day be obsolete? Defend your answer.
8. Why do you think the “slasher” film genre is so popular with fans?
9. The artists in the film refer to each special effects moment as “a gag”...why do you think they refer to their work in this way?