



# **Father Leo J. Austin Catholic Secondary School**

**1020 Dryden Blvd, Whitby, ON L1R 2A2**

**905-666-2010**

## **Course Overview**

<b>Academic Year:</b> 2023/2024	<b>Teacher Name:</b> K. Polidano
<b>Department:</b> Fine Arts	<b>Curriculum Chair:</b> C. Pezzarello

### **Curriculum Policy Document**

<b>Course Title</b>	<b>Drama – Film Studies</b>	<b>Course Code</b>	<b>ADV3M/4M</b>
<b>Prerequisite</b>	Any junior or senior arts course	<b>Grade and Type</b>	11 & 12 University/College
<b>Department Recommendation</b>	None	<b>Credit Value</b>	1.0

### **Course Description**

Following a brief look at film history and terminology, students investigate how and what ideas, values and concepts are connected through film. In analyzing film, students will examine elements of plot, setting, style, and point of view. Class activities include viewing, listening, researching and analyzing film. Students will also explore literature and the direct tie it has to the films of the same title, therefore, a required novel/ play will be assigned. This is an exciting course meant to open up the world of film to students and help them truly understand the connection between a great story and a great film.

### **Instruction Strands/ Units**

**Unit 1:** Critical Distinctions—Viewing Films vs. Watching Movies  
Introduce Terms and Techniques and FILM HISTORY - Chaplin

**Unit 2:** Genre Conventions – The Western: Masculinity, Justice, Violence, and American Visions of the Frontier.

**Unit 3:** Science Fiction vs Science Fantasy.

**Unit 4:** Horror Films – Genre Within a Genre: ZOMBIES

**Unit 5:** Final Exam: Analysis of shots and clips from the films viewed this Semester OR Culminating Task

Student Evaluation Criteria				
Term Work (70% of final total)				
Category	Knowledge	Application	Communication	Thinking/Inquiry
<i>Weighting</i>	15%	20%	18%	17%
<i>Assessment Methods</i>	Quizzes (5%) Tests (10%)	Writing Assignments (15%) Tests (5%)	Writing Assignments (10%) Oral Work (8%)	Writing Assignments (8%) Tests (4%) Oral Work (5%)
Final Culminating Activities (30% of final total)				
Independent Study Unit 10 % Exam 20%				

Mark Reporting Periods		
	Semester 1	Semester 2
<b>Early Warning Letters</b> <b>Credit Endangerment Letters</b>		March, 2024 May, 2024
<b>Report Cards</b>		<i>Mid-Term</i> April, 2024 <i>Final</i> June, 2024
<b>Parent/ Teacher Interviews</b>		April, 2024

Resources	
<b>Textbooks</b>	
<b>Replacement Cost:</b> see above	<b>Damaged Cost:</b> variable
<b>Tentative Film List:</b> Coming Soon	