



Father Leo J. Austin Catholic Secondary School
1020 Dryden Blvd, Whitby, ON L1R 2A2
905-666-2010

Course Overview

Academic Year: 2023/2024	Teacher Name: K. Polidano
Department: Fine Arts	Curriculum Chair: C. Pezzarello

Curriculum Policy Document			
Course Title	Drama – Film Studies	Course Code	ADV3M/4M
Prerequisite	Any junior or senior arts course	Grade and Type	11 & 12 University/ College
Department Recommendation	None	Credit Value	1.0

Course Description
<p>Following a brief look at film history and terminology, students investigate how and what ideas, values and concepts are connected through film. In analyzing film, students will examine elements of plot, setting, style, and point of view. Class activities include viewing, listening, researching and analyzing film. Students will also explore literature and the direct tie it has to the films of the same title, therefore, a required novel/ play will be assigned. This is an exciting course meant to open up the world of film to students and help them truly understand the connection between a great story and a great film.</p>

Instruction Strands/ Units
<p>Unit 1: Critical Distinctions—Viewing Films vs. Watching Movies Introduce Terms and Techniques and FILM HISTORY - Chaplin</p> <p>Unit 2: Genre Conventions – The Western: Masculinity, Justice, Violence, and American Visions of the Frontier.</p> <p>Unit 3: Science Fiction vs Science Fantasy.</p> <p>Unit 4: Horror Films – Genre Within a Genre: ZOMBIES</p> <p>Unit 5: Final Exam: Analysis of shots and clips from the films viewed this Semester OR Culminating Task</p>

Student Evaluation Criteria				
Term Work (70% of final total)				
<i>Category</i>	Knowledge	Application	Communication	Thinking/Inquiry
<i>Weighting</i>	15%	20%	18%	17%
<i>Assessment Methods</i>	Quizzes (5%)	Writing Assignments (15%)	Writing Assignments (10%)	Writing Assignments (8%)
	Tests (10%)	Tests (5%)	Oral Work (8%)	Tests (4%) Oral Work (5%)
Final Culminating Activities (30% of final total)				
Independent Study Unit 10 % Exam 20%				

Mark Reporting Periods		
	Semester 1	Semester 2
Early Warning Letters Credit Endangerment Letters		March, 2024 May, 2024
Report Cards		<i>Mid-Term</i> April, 2024 <i>Final</i> June, 2024
Parent/ Teacher Interviews		April, 2024

Resources	
Textbooks	
Replacement Cost: see above	Damaged Cost: variable
Tentative Film List: Coming Soon	