

GODFATHER QUESTION SHEET

1. Why does Michael tell Carlo he will be sending him to Vegas to head up operations there?
2. Was Connie's Abuse Really Just a Plot Device?
3. Why did Michael seek out Kay and ask her to be his wife?
4. How did Michael convince her to take him back?
5. Does Michael choose the mob, or did he lose himself to it?
6. How is Kay being used in the final scene?
7. What are some examples of things people ask Vito Corleone to do for them? What does Vito ask in return? What are some other resources that might be able to help the people who are asking Corleone for help? Who are the people you can ask for help when you need it? What are the dangers of turning to the wrong people for help?
8. Why do you think the movie starts with Connie's wedding?
9. How are the three brothers different? Sonny, Fredo and Michael.
10. How is Michael different than his father, Vito?
11. Discuss the use of sound in the movie. When was the use of sound most powerful.
12. Discuss the use of the musical score in the movie. How was it used to amplify tragedy, horror and manipulation.
13. Discuss the final revenge scene (the Baptism scene). What made this scene so powerful and what more does it tell us about Michael's character and where the character is likely headed.