

1. How can audiences tell the difference between the Romans and the those they have conquered?
2. How was Rome depicted in comparison to other locations in the film?
3. How did the director use light, or lack thereof in the film to create mystery, the difference between good and evil and character growth?
4. Why do we never get a clear view of Jesus? He is either filmed from the back, or at a great distance. Was it a good idea not to show his face? Explain.
5. What does the story of Judah teach us? Are these lessons valid for modern audiences as well? Explain
6. REVIEW BEN-HUR. William Wyler's epic film won 11 Academy Awards including best picture in 1959. What did you think of the film? Keep in mind when the film was made, and for whom. Be sure to discuss the story, the adaptation, the costumes, sets, direction, cinematography and of course the acting. Be sure to refer to the actors by their real names. Head over to IMDB.COM for all the pertinent info.