

## A Closer Look at Ridley Scott's BLADE RUNNER

### ADV3M/4M Film Studies

#### Film Presentation Guidelines

1. Present a brief overview of the scene by setting it in the context of the entire film. Remind the class what has happened immediately before the clip, what will happen in the clip, and, if necessary, what follows it. (2 min.)
2. Show the clip in its entirety. During this time, the class will make their own initial observations. (6 min.)
3. Explain the significant filmic aspects of the scene...you may show the scene (or portions of the scene) again as you do this. (12-15 min.)
4. Pause your presentation to engage the class in a discussion of the techniques being used when you can. Feel free to:
  - a. Freeze on a shot and discuss aspects of its composition.
  - b. Focus on a brief sequence (a few shots, etc.) and discuss how they work together.
5. Finish the presentation by leading a brief discussion of the scene's importance to the rest of the film.
6. You will be graded for the content of your presentation as well as your public speaking skills. All presenters should be focused on the audience, with appropriate body language and eye contact, at all times during the presentation.
7. You also will be graded as an audience member: side conversations will result in negative points; participating in the class's discussion will result in positive points.

#### Key Scenes for Close Viewing

I Want More Life Father

Opening Scene (Stop at 1:34 Seconds)

Final Scene

Deckard Meets Rachel

The Noodle Scene

"Retiring" Zhora

She's a Replecant

Deckard vs. Priss

Somebody Else's Memories

Ending Scene