

Questions to Ponder

1. What is the significance of the various animals seen in this film? Specifically, the snake, owl and unicorn.
2. Fancher and Peoples allude to many biblical stories, events and imagery in their screenplay of Blade Runner. List as many of these as you can and indicate their importance in the film.
3. J.F. Sebastian, Tyrell and Deckard are all alone. Isolated. Did you notice this? How does each man deal with this, and how is Deckard able to overcome it?
4. How does Ridely Scott drive home that our future is a bleak one?
5. Discuss the soundtrack and sound effects in this film. Do any particular scenes stand out to you? If you need a reminder, many scenes are available to view on YouTube.
6. There is a lot of Asian influences and imagery in Blade Runner. Why might this be?
7. Look up the definition of film noir. How is Blade Runner Film Noir?